

Books/Catalogs

2024 von Amelunxen, Hubertus editor “Edizioni Conz 1972-2009: Catalogue Raisonné” published by Hatje Cantz pp.178-183.

2024 Zoe, Marty, Ramond Silvie, Schnapp Alain, “Formes de la Ruine” Musée des Beaux-Arts de Lyon pp. 400-401.

2023 Pollitt, Barbara editor “Sari Dienes Who I Am?!” Essays by Sid Sachs, Henry Martin, Kate B. Zeller published by The Sari Dienes Foundation
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2015 Pesenti, Allegra “Apparitions: Frottages and Rubbings from 1860 to Now” published by the Hammer Museum, Menil Collection, Yale University Press pp 21-22, 46, 75, 102,103.

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- ³ 1955, *Guest Show*, Perdalmo, New York. Artwork *Black on Burlap* mentioned: "a twelve-foot *Black on Burlap* is like a rubbings of an entire mountainside with all its rivulets and accidents but, at the same time, a dream."
- ⁴ 1955, *Guest Show*, Perdalmo, New York
- ⁵ 1954, *Sari Dienes – Paintings*, Betty Parsons Gallery
- ⁶ 1954, *Sari Dienes – Paintings*, Betty Parsons Gallery
- ⁷ 1954, *Sari Dienes – Paintings*, Betty Parsons Gallery
- ⁸ University of Montana, MN
- ⁹ 1952, *Fire*, Lincoln Hall Theatre, UIUC
- ¹⁰ 1952, *Fire*, Lincoln Hall Theatre, UIUC. Photo of model set.
- ¹¹ 1952, *Fire*, Lincoln Hall Theatre, UIUC
- ¹² 1950, *Dienes – Paintings*, Betty Parsons Gallery
- ¹³ 1950, *Dienes – Paintings*, Betty Parsons Gallery

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¹⁴ 1950, Magic, Perspectives Gallery

¹⁵ 1948, *Sari Dienes – Paintings Drawings*, Carlebach Gallery

¹⁶ 1948, *Sari Dienes – Paintings Drawings*, Carlebach Gallery

¹⁷ 1944, *30 pictures 30 artists*, Mortimer Brandt Gallery

¹⁸ 1944, *30 pictures 30 artists*, Mortimer Brandt Gallery

¹⁹ 1942, *Twenty Drawings*, New School for Social Research

²⁰ 1942, *Twenty Drawings*, New School for Social Research

²¹ 1942, *Twenty Drawings*, New School for Social Research

²² *Anatomical Study of a Negro* (Portrait in oils) and *Still Life* (Painting in oils) mentioned.

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